

Director – FPCA Panto

Florence Park Players annual Panto

The Florence Park Players (FPP) are a Florence Park Community Centre (FPCA) group who perform the annual Pantomime during the last week of January (5 shows over 4 days), and occasional Variety shows and other performances throughout the year.

Membership of the FPP is automatic through involvement and is open to all those involved front and backstage in any production. It is recommended that FPP members become official members of the Florence Park Community Association & Social Club.

Any funds raised are for the FPCA and support its physical presence and endeavours within the community.



The Director:

Responsible for all the artistic decisions around the Panto.

- Finalises the script choice (usually with help from the Producer and the Panto steering committee members).
- Runs auditions and casts the Panto – late August / early Sept. Every attempt should be made to include all those wanting to be in the pantomime. Limiting numbers must be discussed first with the steering committee as every effort is always made to retain the openness and inclusivity of this event.
- Makes a rehearsal schedule (3hr weekly rehearsals are the norm from the middle / end of Sept, every Sunday, all the way through to the performances. With rehearsals in January increasing to 6 hrs if needed). These rehearsals can be a mixture of morning and afternoon (once decided, the schedule will be booked by the Producer with the FPCA's centre manager). The expectation is that the Director attends all rehearsals and performances (if not all, then the large majority).
- Liaise with the Music Director, Costumes lead, Set designer, Producer, Props lead, Dance/Choreo at the start of the process once the script is chosen. To agree these aspects as early as possible in the process.
- Attend a debrief after the shows (usually in February) with all the staff and crew who can attend. Findings from the debrief, along with a financial report will then be reported back to the FPCA committee by members of the Panto steering committee.
- The position of Director will be supported by an experienced team which includes: Producer, Stage Manager, Set design, Lighting and sound, Props, Front of House, Cast.

The Directorship is for a maximum of 2 years, after which it will be automatically opened up again for a new person to volunteer their time and expertise (if no one qualified steps forward at that point the director can put themselves forward for a third year). After the first year the director will meet with the Panto steering committee to discuss if taking up the second year is acceptable to both parties.

This 2 year limit is applied to all the lead positions in the production to ensure a rotation of involvement and to give the opportunity for others to step forward to volunteer. It also ensures that there is not pressure or an expectation for those in the main roles to continue ad infinitum.

Contact: florenceparkplayers@gmail.com

Deadline for show of interest - end of May 2026 for the Jan 2027 Panto, Director position.